



# The Roots of Roswell

## *Book Club Discussion Questions*

1. At the beginning of the story, it is mentioned that Gia "*should get out of the house, but, she was never home*". What do you think this statement means?
2. What is the deeper meaning behind Lee's mother spelling her name the way she did?
3. We hear about Lee's heartbreak over Matthew's death, but we never hear about Camp's. In what ways do you think it affected him? Explain.
4. Do you think Lee's overprotection of Gia was only because of Matthew's death or was it something deeper? Explain.
5. What in Lee's past do you think made her so strict and controlling of Gia?
6. The book reveals that Lee '*dealt with demons*', what do you think the author meant by this statement?
7. Why do you think Gia had the attitude she did towards Denise during the Spelling Bee incident? Why do you think Denise internalized the incident the way she did?
8. It's mentioned that Lee graduated with a degree in education; however, the book never mentions her teaching. Why do you think so?
9. What kind of relationship do you think Lee had with her grandchildren? Explain.
10. What are your feelings about the portrayal of Mrs. Larson in the book? Did you or did you not have sympathy for her after finding out about her past? Why or why not?
11. In what way(s) was Gia's relationship with Elle similar to that of her and Lee's? In what way(s) was it different?
12. What thoughts do you think went through Lee's head when Gia confronted her and stood up to her? Why do you think neither woman ever spoke about it?
13. What subtle clues in the book lead the reader to believe Gia is a perfectionist?
14. What do you think was the significance of knitting in the story?
15. What do you think was Gia's biggest fear throughout the story?
16. Why do you think Gia chose to forgive Denise?
17. Do you think Gia would have had the same problems had she not grown up wealthy?
18. What did Gia ultimately want out of her life? What did she need? At the end of the story, did she get what she wanted or what she needed? Or both? Explain.
19. What were your thoughts on the author's omniscient third-person POV in narrating this story?
20. *Bonus:* When "The Roots of Roswell" is made into a movie/TV series (see what I did there), who do you envision playing each character? I've already got my list of actors!

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*\*Thanks so much for your purchase of "The Roots of Roswell"! I hope you enjoyed reading it as much as I enjoyed writing it! If you'd like to interview me about the book or have any questions, I'd be more than happy to speak with you. Just shoot me an email at [michellpulliam@gmail.com](mailto:michellpulliam@gmail.com)\**